**PASSPORT TO BROADWAY CHINA 2017**

**“ONE MOMENT”**

**SYNOPSIS**

This is a love story between the characters of Kim and Peter, but also a reflection of the hopes and dreams of students who both wish to travel to faraway places (like New York) and those with the opposite desire to stay close to home and cherish what is in their own backyards. The story takes us into the future, told by Kim as a narrator looking back at her past, who became a successful author in New York City, but had to leave behind the one person she loves, Peter, to pursue her dreams of success.

The story takes us back and forth between past, present and future, told only through music, dance and acting, from the points of view of both perspectives, the universal sacrifices we make for love and/or career, and the everyday lives of young people living in Guangzhou going about their normal business of being students, sons, daughters and friends.

It ends with a celebration of both perspectives, and a resolution that reflects how we are all “ready” for what the future holds and why we are more alike than not, despite the differences in our own individual life journeys and choices.